

## Assembly (3rd and 4<sup>th</sup> Class)

### Based on Term 1 Lesson 11 Log On

#### Mary wonders - Who is the one who is coming?

In this assembly the story of Mary and the Angel Gabriel is told. The story behind the Christmas hymn Silent Night is also told. In the lesson the story behind the Christmas tree is also covered and it could be added to the assembly or it could replace one of the other parts.

Narrator 1	Last week in R.E. we heard the story about Mary, Jesus' mother
Narrator 2	Mary was a young woman and one day she had an amazing visitor.
Narrator 3	Mary was engaged to be married to Joseph
Narrator 1	The angel Gabriel spoke to Mary
Gabriel	Greetings Mary. You are a special person to God. God is with you.
Narrator 2	Mary was afraid at first.
Gabriel	Don't be afraid Mary. Be happy! I have good news for you. God has chosen you to be the mother of his Son. You will have a baby. He will be called Jesus.
Mary	How can this be?
Gabriel	The Holy Spirit. The holy one will be the Son of God.
Mary	I will do whatever God asks
Gabriel	And I have more good news too. Elizabeth your cousin is going to have a baby too.
Narrator 3	Then the angel left Mary.
Narrator 1	What an amazing message Mary got.
Narrator 2	I wonder what she felt like
Narrator 3	I think she was really happy.
Narrator 1	The Bible says she sang a special song.
Narrator 2	We sing lots of songs at Christmas time
Narrator 3	We heard in RE about the story of Silent Night
Storyteller 1	In a church in Austria the organist arrived on Christmas Eve to practise the organ for the evening service. But the organ was damaged and it couldn't be fixed in time for the service.
Storyteller 2	The priest showed the organist a poem Stille Nacht that he had written. Could the organist compose a tune

	for it in time for the service. The choir could sing and the organist could play the guitar.
Storyteller 1	The organist composed a tune. The choir practised and the hymn Stille Nacht (Silent Night) was sung at the midnight service for the first time in 1818.
Prayers	Written by pupils or use prayer on p. 74.

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